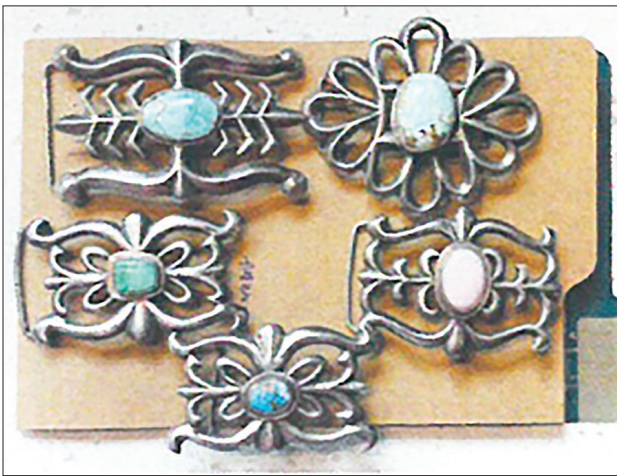


Anaconda Wildlife *Art Expo*



Downtown Anaconda
October 3, 4 & 5, 2025

The Anaconda
Leader



Amy Lowe (Beautiful Life)

"Dentist by day, jewelry maker when I get the inspiration," says Amy Lowe of Anaconda, Montana, whose jewelry will be displayed at Beautiful Life Boutique.

"My rustic asymmetrical jewelry style and making started 30 years ago and escalated when my husband gave me a gift of silversmithing almost 10 years ago. It has fueled my very large jewelry addiction, also allowing me to share my love of pretty things with friends

and beyond," Amy said. "All my jewelry is pretty much one-of-a-kind. No two stones or pairs of stones are alike. It is all made with precious metals and natural stones and beads curated throughout my adult life."

Amy creates pieces that are to be worn while adventuring and living life.

"The biggest complement I receive is 'I never take it off,' so enjoy, and I hope something speaks to you," she said.



Brent Given (The Montana)

Brent Given of Castle Rock, Colorado will be displaying his bronze limited-edition sculptures at The Montana. Brent is an Anaconda native and wildlife sculptor. We are honored to have him as part of the Anaconda Wildlife Art Expo again this year.

"Growing up in rural Southwest Montana provided unlimited access to outdoor activities and a front row seat to some of North America's most spectacular wildlife,"

said Brent. "A creative mind and a sharp eye for detail, Brent captures rare moments in time that spark imaginations, conjure memories, providing elegance to any room."

You can find a gallery of Brent's work on his website <https://brentgiven.com/> and on Facebook at Brent Given-Artist.

Better yet, come see him and his work in person in The Montana at the Wildlife Art Expo.



Carly Moodry (Copper Village)

Carly Moodry of Anaconda, Montana will be displaying her photography at Copper Village Museum and Art Center.

We are excited to have Carly join us for this year's Anaconda

Wildlife Art Expo. Carly is a fantastic young photographer who will be located at Copper Village Museum and Art Center during the Expo.

For more information, find her on Facebook at CarlyJo's Photography.

On the Cover...

Some of the local artists scheduled to be in this weekend's Wildlife Art Expo:

Front: Haley Velin, Carly Moodry.

Back: Susan Malee, Fred Boyer, JoAnne Magnan Welch and Susie Stroud.

Welcome To The Anaconda Wildlife Art Expo!

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& Enjoy
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Angela Souther Smith (The Revolver)

Angela Souther Smith of Anaconda will be displaying her acrylic, charcoal and pastel artwork at The Revolver.

"I'm a western and wildlife artist from Anaconda, Montana. Even as a child, I've had an obsession and deep connection with wild things and wild places. This fascination led me to a career in natural resources that has spanned over two decades and continues today," Angela said. "My

passion for the outdoors drives my artwork which is heavily inspired by western lifestyle, mountains, water, fish and wildlife. Besides making art, I spend my free time pursuing interests that keep me outdoors and immersed in natural places."

Angela creates art using multiple mediums and surfaces, chosen based on size, subject, mood, brilliance and the amount of detail she hopes to convey.



Cynthia Fisher (The Montana)

Cynthia Fisher, a world renowned wildlife artist, will be displaying her oil, acrylic and mixed media artwork at The Montana.

Cynthia works in oils, acrylics, scratchboard, pencil, fused glass, bronze, and mixed media. Everything she depicts is original, usually

something she has witnessed, or an idea of what she would like to see. She counts many of the finest animal lovers and big game enthusiasts as clients. There isn't an animal on earth she cannot paint! Come visit her at The Montana during the Expo! Visit her website: www.fisherart.com.



Cheryl Eamon (Copper Village)

Cheryl Eamon of Anaconda, Montana will be displaying her acrylic artwork at Copper Village Museum and Art Center. We are very excited to have Cheryl joining us for the Anaconda Wildlife Art Expo this year. Cheryl is an amazing artist and supporter of the arts in and around Anaconda. She resides in Anaconda and has been making art for over 50 years.

Before her retirement she served as the Director

of Rehabilitation at the Montana State Hospital for 30 years. During her time there she taught many art classes to her patients and was inspired by many of the people she met during her career. After her retirement she has taught classes for both adults and children, including a class for the homeless in Butte. She makes time to paint every day.

To learn more about her work, find her on Facebook.



Eric Van Tatenhove (The Revolver)

Eric Van Tatenhove of Anaconda is a local, exceptionally talented wood craftsman who will be displaying his furniture at The Revolver during the Art Expo. Eric has

been a carpenter most of his life and started crafting furniture about 20 years ago. We are excited to showcase his work and hope you will visit him at The Revolver!



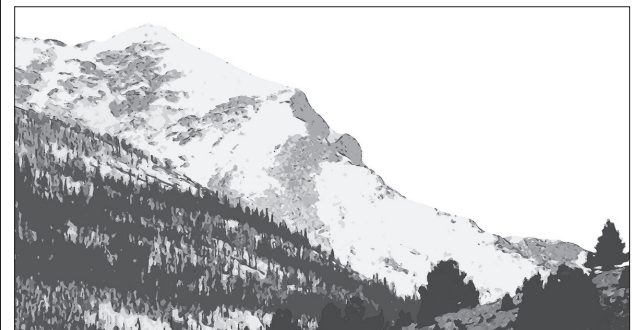
Dwyer Mason Art (Northern Hall Tap Room)

We are excited to have Dwyer Mason Art joining us for the Anaconda Wildlife Art Expo. See Marilynn Dwyer Mason's charming paintings of outdoor adventures depict the nostalgia of the first half of the 20th century.

More about Marilynn's work: "Influenced by the work of Philip Goodwin, John Singer Sargeant and Oliver Kemp, her paintings of outdoor adventures depict the nostalgia of the first half of the 20th century.

Painting from her own vivid imagination, Marilynn evokes an atmosphere that colorfully captures the beauty of the American West and a rich sporting heritage. Dwyer Mason Art maintains her studio in Butte Montana, where she created her now iconic Mason Bear Series, as well as countless other stunning original art."

For more information, visit the Dwyer Mason Art website: <https://dwyermasonart.com/>.



James S. Rosien (Hickory House Inn)

Best known as the editor of the Anaconda Leader, James S. Rosien will be at the Hickory House Inn, where he will be displaying his "hyperreal" digital photo art – primarily landscape photos that he alters in Adobe Photoshop to emulate

fine art media such as oil, ink and watercolor. After transforming the photos into something "more real than real," Rosien has them printed on metal, whose reflective surfaces serve to bring out the vibrancy of the images all the more.



Daryld Pepprock (Northern Hall)

Daryld Pepprock grew up in the Bitterroot Valley sketching, painting and sculpting its diverse wildlife and landscapes while documenting his everyday life as a hand on one of the valley's largest cattle ranches near Stevensville.

While working primarily in Oils, watercolors and coffee pigments, Daryld also

loves to incorporate local history into his work by painting on antique ephemera he has collected locally that is often more than a century old.

When not creating art you can find Daryld exploring the mountains of western Montana or searching for historical Montana-related items to add to his collection.



Ellie Heaphy-Deeks (The Bighorn)

Ellie Heaphy-Deeks' paintings arise from a personal desire to convey her fascination with the fluid movement and spontaneity of the watercolor medium. The visual imagery in her work reflects her life and journey through small-town Montana, and the beauty of the nature that surrounds it. She and her husband love the adventure of

hiking to and fishing at beautiful mountain lakes. These hikes always inspire her paintings. Her work is loose and expressive, conveying how she feels about the image. She loves sharing the beauty of Montana with her viewers. After a career as a high school art teacher and raising two boys, she is thrilled to have time to focus on her watercolors.



Jim Buti & Janet Moczar-Buti (The Revolver)

We are thrilled to have Jim Buti and Janet Moczar-Buti of Libby, Montana, at the Anaconda Wildlife Art Expo! They will be displaying their oil paintings at The Revolver.

Jim and Janet are husband and wife, painting individually on some pieces and collaborating on others.

Their mission is "to convey the importance of conserving our fragile planet and the animals we share it with."

To learn more about Jim and Janet's work, visit their website: <https://www.visionaryartworks.net/> and meet them at person in The Revolver for the Expo.



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Elyssa Leininger (Copper Village)

We are very excited to introduce Elyssa Leininger, an award-winning western and wildlife oil painter born and raised in Billings, whose artwork will be on display at Copper Village Museum and Art Center.

Elyssa's website, <https://www.elyssaleiningerart.com>, describes her style and

process: "As a colorist, Elyssa implements color psychology into her works to evoke specific emotions within the audience, thus influencing their moods. Her work has been described as 'Montana Baroque,' as she utilizes vivid colors and high contrast to create dramatic works portraying the American West. Through her work, Elyssa hopes to captivate and inspire all those who catch a glimpse of her vibrant imagination."

See Elyssa's work at Copper Village Museum and Art Center during the Wildlife Art Expo.



Fred Boyer (The Montana)

We are honored to have Fred Boyer Bronze join our show again during the Anaconda Wildlife Art Expo, where he will be displaying his sculptures at The Montana.

Fred is a founding member of the Expo and continues to be instrumental in the show's success. Fred's passion for wildlife and art converge into a sculpting career that is world renowned. He's a huge supporter of fellow artists and a champion for conservation and public lands.

"A Montana native, Fred Boyer's bronze wildlife sculptures have won awards and recognition worldwide. A living legend sculptor, Boyer's work depicts nature frozen for a moment in time, portraying life in the wild as simple and ruthless, majestic and pure. His works can be seen at many galleries and shows around the world."

You can find Fred Boyer on Facebook and through his website: www.fredboyer.com, and be sure to visit Fred at The Montana.



Kelly Price (The Montana)

Kelly Price of Victor, Montana is a talented fine artist and potter who will be joining us for the Anaconda Wildlife Art Expo at The Montana.

Kelly graduated with honors from Northwest Nazarene University in 1982 with a BA degree in Fine Arts. A year later she began attending Utah State University where she earned a Masters Degree in Fine Arts

with a focus on Ceramic Arts. Kelly has taught children and adult classes in pottery, sculpture, drawing and acrylic and oil painting. She has maintained a pottery studio throughout the years and now resides in Victor, Montana.

Learn more about Kelly on her website, <https://kellypricepottery.com/>, or on Facebook at Kelly Price Pottery.

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JoAnne Magnan Welch (Pintler Physical Therapy)

JoAnne Magnan Welch of Anaconda is returning to the Anaconda Wildlife Art Expo, displaying her watercolor, oil and acrylic paintings at Pintler Physical Therapy.

JoAnne writes: "I am a Montana gal, exploring the landscapes that I reach by hiking, horseback or Jeep. I want to share with others my perception of the enchantment and splendor that I find in Montana's mountains and meadows, a spiritual

wonderland of richness in the vast tapestry of the wilderness." Awards include the Liquitex Color Map Challenge, a national competition where she took four place in American Artist magazine, as well as juried into national shows (National Oil and Acrylic Painters, International Society of Acrylic Painters), taking Best of Show and People's Choice awards. Meet JoAnne and see her art at Pintler Physical Therapy.



Ken Conger (The Montana)

After a rewarding career as a Virginia game warden and Alaska park ranger, Ken has transitioned his motivation and enthusiasm for wildlife conservation to his passion of wildlife photography. His photographs are primarily taken within National Parks and Fish

& Wildlife Refuges and strictly of wild animals, within six of the seven continents. His annual treks to remote locations are to be inspired, obtain unique images, and hopefully to educate as well as encourage viewers to connect with nature as well as consider conservation.



Lea Frye (AWARE)

We are honored to have photographer Lea Frye of Lea.F Images joining us for the Anaconda Wildlife Art Expo, where she will be displaying her wildlife photography at AWARE.

Lea is a Helena-based photographer whose love for wildlife shows in every photo. "My strong connection to nature and wildlife is the integral component of my art, one that brings heart and soul to my images. Each encounter is special and different, a few minutes in time forever engraved in my memory, the kind

of moments I seek and cherish as a wildlife photographer. Through my camera's eye I capture these moments where I connect with my subjects in their natural habitat, bringing to life rare moments with images that best portray the personality, passion and struggle behind each wild animal's existence."

You can see Lea's work on her website leaf-images.com, although her photos are best seen in person. Meet Lea and see her work on metal prints at AWARE during the Wildlife Expo.

EVERETT COOK LAW



Bernard J. "Ben" Everett



J. Ben Everett



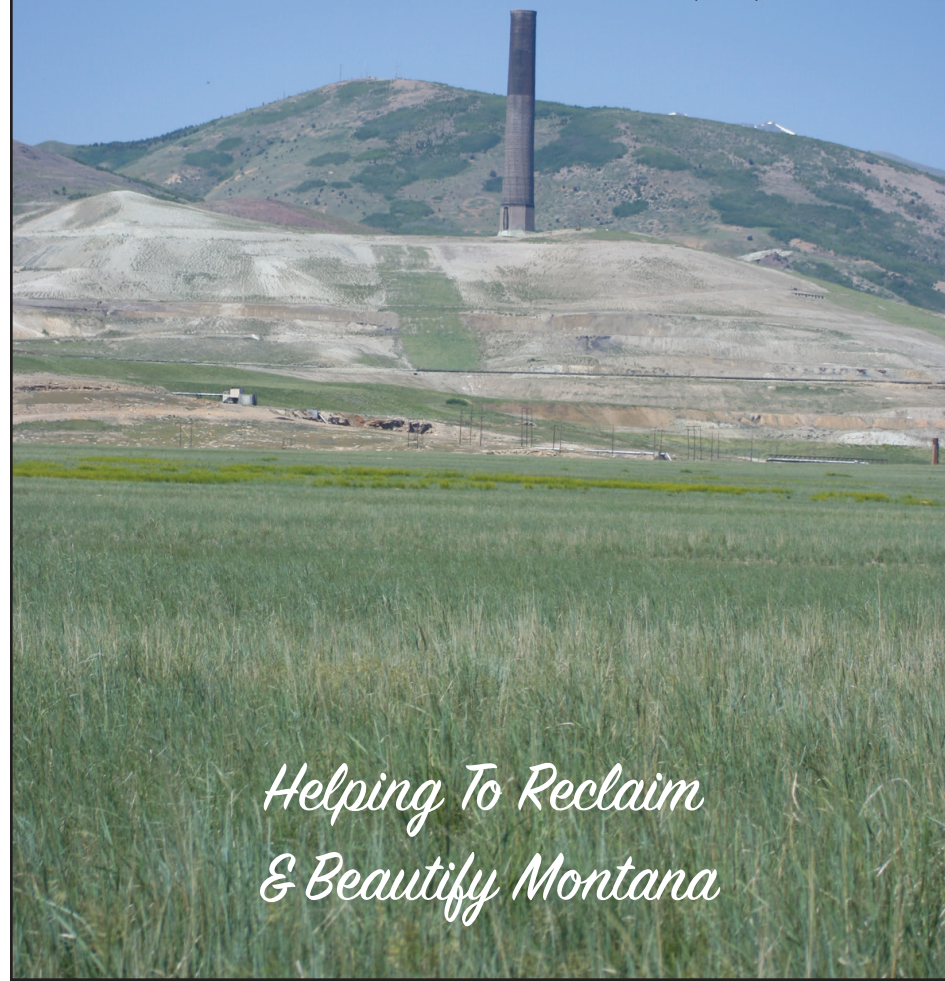
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Thomas Curry (Pintler Physical Therapy)

Thomas Curry was given his first camera at six years of age. Along with Cassie his Pomeranian, they pursue Montana's wild beauty. Thomas is an intense hunter of light. They thrive upon spending vast amounts of time in Montana's wilderness. Thomas captures 'wild reality' via digital photography. The most driving passion for Thomas and Cassie is the pursuit

of Raptors. Thomas strives to capture and present each of God's creations exactly as He created them. Thomas says that little is more empowering for him than the screams of Eagles. Thomas is committed to expending vast amounts of time studying and observing the species which he and Cassie pursue throughout wild Montana.



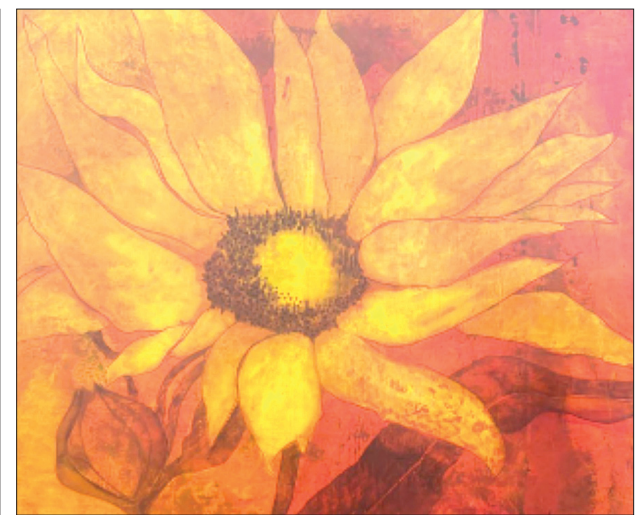
Susi Stroud (Pintler Physical Therapy)

We're thrilled to have Anaconda photographer Susi Stroud joining us for the Expo again this year as she will be displaying her works at Pintler Physical Therapy.

Susi's continuing love for photography is obvious in her work, she goes nowhere without her camera! On her Viewbug page she says, "I am a self-taught photographer,

love to travel and seeing animals in their natural habitat. With my camera at my side, I keep my favorite memories/ images forever."

You can see more of her work online at <https://www.viewbug.com/member/susistroud#/SusiStroud/> photos. Meet her in person during the Anaconda Wildlife Art Expo at Pintler Physical Therapy.



Vickie Edwards (The Bighorn)

Vickie Edwards of Charlo, Montana is another talented artist who will be joining us for the Wildlife Art Expo at The Bighorn Bottle Shop and Wine Bar.

Vickie uses oil paint and cold wax to create "glorious colors, textures and patinas." She describes her process: "I build up as many as 20 layers of color with palette knives, trowels, squeegees, brayers with

added wax medium, sand or other texturizing materials. I then dig back into previous layers with pottery shaping tools, dental tools, razors, steel wool. This reveals layers and I become an archaeologist of my own painting!"

Learn more about Vickie at her website, <https://www.vickieedwardsart.com/>, and come to the Expo to meet her at The Bighorn.



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Leisa Lewis (The Montana)

Leisa Lewis is an amazing artist from Corvallis, Montana working with hot beeswax and watercolor to create a unique and abstract style who will be displaying her works at The Montana.

In describing her art and process, Leisa says: "I work with my hands... melting beeswax and damar resin together. Mixing these two mediums allows me to express different ideas. The wax hardens over a finished Batik, preserving it and adding texture. I work with my head... imagining and sketching an idea that will tell a story. The words turn into objects and the color combinations not only work together but excite the eye. I work with my heart... carefully painting layers of hot beeswax onto delicate rice paper and then adding watercolor washes between those



boundaries. At the end of this process the entire piece is covered with beeswax. Underneath values have been preserved and above it's almost unrecognizable. When the wax is ironed

off it's like a gift." We're very excited to have Leisa join us at The Montana. You can see more of her work on Facebook Leisa Lewis Art and on her website, www.leisalewisart.com

Cara Jane Murray (Little Things)

Inspired by life and layers, Cara Jane Murray creates with the eye of a multidisciplinary artist and muralist. Cara's spirited work explores the imprints of strife and jubilation. Limitless in medium, the strength of her art is rooted in its ability to evoke the inspired human spirit in all of its blunders and triumphs. Her positive, uplifting style serves to remind us that we are both great and small in this wild world. Born and raised



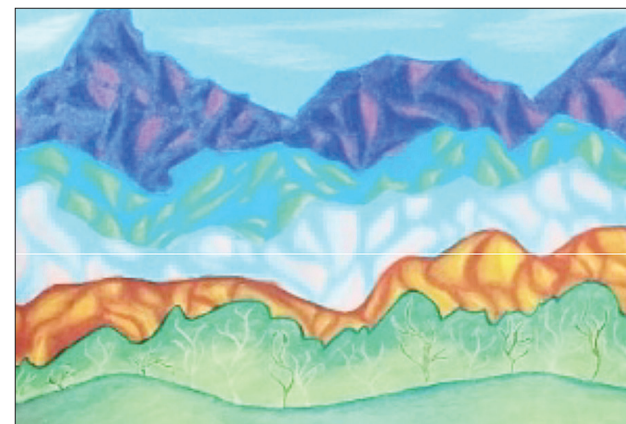
in Southeast Alaska, Cara's style illustrates an extensive graphic design background combined with a love for contemporary folk art and the expansiveness

of Alaska. Both maker and mother, she resolves to stay open, clear and connected to a sense of place while remaining fluid in her spiritual experience.

Haley Velin (Copper Village)

Haley Velin of Anaconda, Montana will be displaying her artwork at Copper Village.

Haley is a young artist who lives on a yak ranch near Anaconda. She has been taking art lessons since she was 6 years old and continues to study a variety of techniques and styles. While oil pastels are a current favorite,



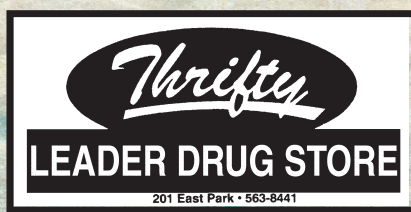
Haley enjoys learning to work with new mediums, including creating 3 dimensional works of found object art. When she is not working on

an art project, Haley enjoys spending her free time outdoors and with her animals. Come see Haley's art at Copper Village!

Enjoy The Anaconda Wildlife Art Expo

Check Out Our Local Artist Section

Plus A Huge Selection of Montana & Anaconda Books



Norma Lee Pfaff (The Montana)

Norma Pfaff is a Montana painter who works out of her studio in the Bitterroot and we are blessed to have her return to the Anaconda Wildlife Art Expo this year, where she will be displaying her Western and wildlife oil paintings at The Montana.

Norma says about her art process, "As I develop a painting, I strive to communicate the story of my subject through color, texture and light, hoping to cause the viewer to pause and contemplate the conversation. I've painted with several different mediums, but my favorite is oil. I only use professional grades as they have more pigment



in them, so they are richer and more vibrant. I do enjoy pastels for painting songbirds, and I play around with different art forms, but I'm happiest when I'm up to my elbows in paint."

You can see Norma's work in person at The Montana during the Expo. View her art on Facebook at @Norma Lee Pfaff Fine Art and on her website, www.normaleepfaff.com



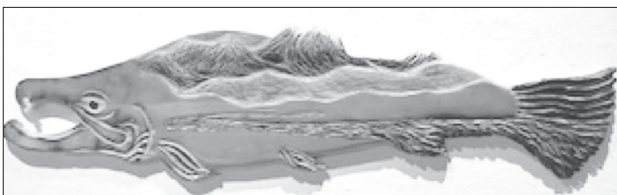
Roger Wyant (Northern Hall)

Roger Wyant of Anaconda, Montana will be displaying his wildlife charcoal and acrylics at Northern Hall Tap Room.

Roger is a self-taught artist born and raised in Anaconda whose deep love for the outdoors is reflected in his artwork. Whether hunting or fishing with his family, Roger finds inspiration in the natural world around him. A versatile artist, he explores various forms of art but is best known

for his compelling wildlife pieces. While he works with a range of mediums, charcoal remains his favorite for its ability to capture the depth and emotion of his subjects. In addition to his wildlife art, Roger is an accomplished muralist, bringing his visions to life on a larger scale.

Roger will be at Northern Hall, where attendees can experience his unique take on wildlife art and his passion for nature.



Luke Steadman (Smelter City Brewing)

Luke Steadman of Anaconda, Montana will be displaying his chainsaw carvings at Smelter City Brewing.

Luke is Anaconda's resident brewmaster and chainsaw artist. His carvings celebrate the great outdoors where he spends most of his time. His sculptures

are made with basic elements like chain, sand, and fire. As an avid fisherman each carving represents a fish, and a memory gained on the water.

Don't miss Luke's amazing work displayed at Smelter City Brewing during the Wildlife Art Expo.



Wendy Holsapple (The Montana)

Wendy Holsapple, an artist and printmaker living in the Bitterroot, will display her prints at The Montana.

Wendy's linocut prints are incredible and we're so lucky to have this media represented in the Expo. Wendy says about her work: "Growing up in the farm country of the Midwest, I spent endless hours outdoors filling sketchbooks with images of the natural world. My present-day sketches provide the basis for the design of simple prints that evoke quiet moments and my

intimate connection with animals. My designs originate not only from my connection to my own canines & equines, but also from captivating tales of kindred creatures. My prints intend to portray a moment, if only fleeting in the animal's life."

Please come see Wendy in person at the Anaconda Wildlife Art Expo at The Montana. You can also view more of her work on her website at www.laughing-mule.com and on Facebook at Wendy Holsapple. Click the photos to learn more about Wendy's process.



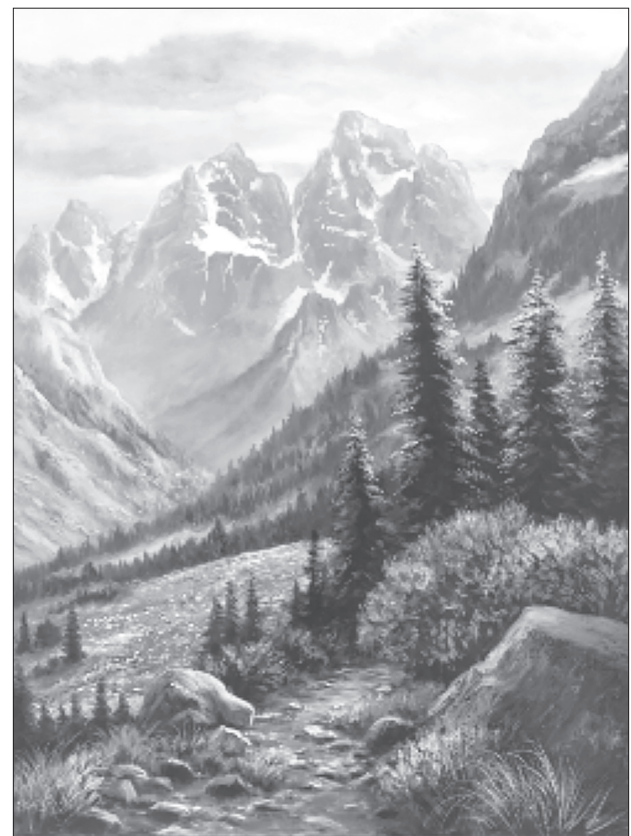
Lee Steadman (Smelter City Brewing)

Lee Steadman of McKean, Pennsylvania will be displaying his watercolors at Smelter City Brewing.

Lee is an award-winning artist, curator, and educator based in the Northwest corner of Pennsylvania. His love for watercolor paintings and the outdoors shines through in his work. Growing up on a farm

influenced Lee's artistic focus, leading him to specialize in capturing the beauty of nature and rural life through his watercolor paintings.

Lee will be showcasing his work at at Smelter City Brewing, where visitors can explore his unique approach to watercolor and his deep connection to the natural world.



Steve Wilson (Northern Hall)

We are pleased to have Steve Wilson of Corvallis, Montana joining us for the Anaconda Wildlife Art Expo, where he will be displaying his oil paintings at Northern Hall Tap Room.

Steve is a talented oil painter who specializes in rocky mountain landscape and nature paintings. "Each serene location brings out the inner allure of the

landscape, from soft sunsets to towering mountains, autumnal trees, and sprawling forests. Steve paints stunning original pieces and also offers giclee archival pigment print reproductions," Steve said.

Learn more about Steve on his website, <https://stevewilsonart.com/>, or visit him in person during the Expo at Northern Hall.



Susan Malee (AWARE)

Susan Malee is a talented landscape artist local to Anaconda who will be displaying her watercolors at AWARE.

Susan works with various media, including watercolor and acrylics, often

painting on unique surfaces like old, forgotten furniture.

Learn more about Susan on Facebook at Susan Malee Art or meet her in person at the Anaconda Wildlife Art Expo at AWARE.



Richard Flager (Hickory House Inn)

We are excited to have Richard Flager, a talented Montana-born artist from Alder who will be joining us for the Anaconda Wildlife Art Expo, displaying his oil paintings and stone sculptures at the Hickory House Inn.

Richard describes his work: “I began sculpting when I was 23 and have been at it ever since. I work with soapstone (talc), and alabaster; my work is

smooth and appealing to touch, which is inherent of stone. My pieces are probably equally represented in the abstract and realism arenas.”

Richard makes fantastic oil paintings in addition to stone sculpture. Learn more about him here: <https://fineartamerica.com/profiles/richard-flager> and visit him in person during the Expo at the Hickory House Inn.



Trevor Swanson (AWARE)

We are honored to have Trevor Swanson, an oil painter from Phoenix, Arizona, joining us once again for the Anaconda Wildlife Art Expo, where he will display his works at AWARE.

Trevor comes from a family legacy of artists and is one of the most accomplished wildlife artists in the country. Trevor works mostly with oils on canvas and on metal. He continues to push the boundaries of his medium. “Anyone who has encountered a wolf eye-to-eye in the wilderness can tell you it’s exhilarating,” says Trevor.

“Nothing compares to the grandeur of an eagle perched high atop a snow-covered mountain, a sinewy leopard creeping like a shadow across a dry desert, or a magnificent bear effortlessly running across a muddy sandbar. These are the sights and sensations that inspire the most powerful images in my work.”

You can see Trevor’s gallery online through his website www.trevorswanson.com but his work should really be seen in person. Visit Trevor in the AWARE building during the Art Expo.



Valeria Yost (Copper Village)

Valeria Yost from Princeton, Idaho is a talented western and wildlife artist who will display her works at Copper Village Museum and Art Center.

Valeria’s biography reads: “Self-taught, she has carefully chosen various workshops to improve her artistic skills. Valeria believes her best training has come from studying nature by spending hours in the woods and getting to know her subjects intimately. Horseback

riding, hiking, and backpacking into remote areas, Valeria takes photographs and does field studies that provide information for her strongly contrasted and brightly colored paintings. Working predominately in acrylic, she takes a great deal of care to depict her subjects and their habitats accurately.”

Learn more about Valeria’s work here: <https://wildwings.com/collections/valeria-yost> or meet her in person at Copper Village.

All about Copper Village and its home, the historic Anaconda City Hall Building

Copper King Marcus Daly built mines, smelters, railroads, newspapers, cemeteries, and the city of Anaconda.

Daly dreamed of making Anaconda the state capitol and spared no expense to make its public buildings spectacular.

The Anaconda City Hall was built in 1895 of local materials — pressed brick and Anaconda granite, with Anaconda copper trim. It was, by most accounts, the finest City Hall in the northwest.

The building was occupied in 1896 and housed all of the city government offices, the fire engine house and all the police department. All agreed the new building was “a vast

improvement over the dingy, foul-aired quarters that were used for so many years” — at least until aromas from the fire department’s horses began to waft up to council chambers.

The building was used until 1976, when the city and county governments consolidated and moved to the County Courthouse, and the City Hall was boarded up and abandoned.

In 1982, Copper Village Museum and Arts Center and the Historical Society began renovating the old City Hall into a regional cultural center. In an ongoing restoration project, the building was insulated, the roof and windows were replaced, brickwork cleaned and re-pointed, mechanical

and electrical systems updated.

The old City Hall Center now houses an art gallery, crafts center, a retail shop and the Historical Museum. Housed in the basement of Copper Village, the historical museum offers a picture of the future as well as of the past. The museum has collected information and artifacts — telling not only the story of Anaconda, the smelter and the county, but, as one visitor wrote, the museum is “extremely informative of settlement of the western world as well as a perspective on the civilization of the entire world.”

The museum reflects the past milieu equally: the individual, the political, social and

industrial — portrayed by scores of artifacts: apparel; an ornate organ; the elaborate doll house owned by one of Marcus Daly’s daughters; early day apothecary.

Photographs are abundant: of individuals — formal portraits and casuals — and groups; of the town and smelter; close-up photos; and aerial photos of the smelter and the city.

One of the largest items, and perhaps most colorful, is the panoramic panels drawn and painted by the late Bob Vine to illustrate copper smelting.

The museum is a treasure trove for the genealogist, the curious, the historian and the metallurgist, as well as the tourist.



One can walk through the museum or take a personalized tour.

The museum has the Anaconda Company’s records, including miscellaneous documents, personnel records, legal and metallurgical items. The records are not available to the general public, but access can be arranged

for former employees of the company (or their family members), and professionals — such as historians, genealogists or scientists.

Copper Village Museum and Arts Center is located in the Historic City Hall Building at 401 E. Commercial Ave. Copper Village can be reached at 406-563-2422.

And the Featured Artist for the 2025 Anaconda Wildlife Art Expo is Steve Kerr, who will be at Copper Village Museum and Art Center

We're excited to have Steve Kerr of Billings, Montana returning to Copper Village Museum and Art Center as our featured artist for this year's Anaconda Wildlife Art Expo.

Steve explores multiple mediums and is incredibly creative with what he paints on – whether it be traditional canvas, paper, an antler, or a saw blade. Steve says: “I become engaged in paintings that remind me of rich experiences or special places that have touched my soul. I’m learning that my artwork seems to touch a lot of other people’s hearts too. I find myself producing a lot of art about wildlife, native Americans, Montana scenery, old cars, and whimsy.”

Steve grew up in Absarokee, Montana



during the 1960s, the era as he recounts it of “cool cars, great music, hunting, fishing and basketball – and oh yes, that cute little redhead with the freckles. Somehow I got her to marry me and she blessed me with two awesome daughters. I

almost threw it all away, however in 1980 I quit drinking with the help of AA, and God gave me the courage to recreate my life and share my art with others.”

“I always wished I could create satisfying artwork, but lacked the confidence in

my abilities. Twenty years ago, I reluctantly participated in a watercolor workshop. On the second day, I caught a spark of hope. I was shown a couple of easy techniques that produced beautiful results. I thought if I could learn some more

techniques, maybe I could create something satisfying to me. I enjoyed the watercolor journey for several years, then I switched to acrylics and found they were a better fit for me. It seems the things I am inspired to create often are specifically designed

for a particular person. I believe I have a gift when it comes to doing commissions for people.”

You can see his art on Facebook at Steve Kerr - Artist, or come to Copper Village during the Art Expo to meet Steve and see his work in person.



PROUD TO SUPPORT

Copper Village Museum & Art Center and the Anaconda Wildlife Expo

*Enjoy
downtown Anaconda!*



The Anaconda
Leader

www.anacondaleader.com

Art Venues



- A** Smelter City Brewing Main & Commercial
- B** The Bighorn II/4 Main
- C** Copper Village Museum & Art Center 401 East Commercial
- D** The Revolver 221 East Park
- E** Beautiful Life 221 East Park
- F** Pintler Physical Therapy II/O Main
- G** AWARE Administration Building 205 E. Park
- H** The Montana Park & Main
- I** The Little Things II/9 East Park
- J** Northern Hall Tap Room III Main
- K** Hickory House Inn 218 East Park

Wildlife Art Expo brings artists downtown

The Anaconda Wildlife Art Expo, which started in 2000 and ran for eight years until the recession hit and shut it down, came roaring back in 2021 and has been going strong ever since.

This year's expo is taking place on a different weekend than in the past, as it will be on Friday through Sunday, Oct. 3-5 at businesses throughout the downtown area.

The expo is a fundraiser and the proceeds will go to help

Copper Village Museum and Art Center.

Artists from the local area and other parts of the country have been invited to showcase their paintings, drawings, sculpture and other media that falls under the category of fine art. Previously, artists showcased art solely focused on wildlife, but now artists will showcase different types of art including landscapes.

Art will be displayed at downtown businesses

throughout the weekend. The Art Expo is a great way to showcase local artists and artists from different areas around Montana as well as for the public to enjoy a fun and inviting atmosphere surrounding art.

The event begins with a first-look art walk on Friday, Oct. 3 from 4-6 p.m., followed by an Artists' Reception from 7-9 p.m. at Copper Village, located at 401 E. Commercial Ave.

The expo truly gets

underway Saturday, Oct. 4 from 10 a.m. to 5 p.m. at each of the 11 venues hosting artists for the event. Then at 6 p.m. on Saturday the Elks Lodge will host a Wild Game Feed and Auction.

Then on Sunday, Oct. 5 artists will be back at their venues from 10 a.m. to 4 p.m.

For more information, call Copper Village Museum and Art Center at (406) 563-2422 or check out their website, www.cvmac.org.

Artist Reception
Friday, Oct. 3
7:00-9:00 p.m.
Copper Village

**Wild Game Feed
& Art Auction**
Saturday, Oct. 4
6:00 p.m.
Elk's Lodge

Here's the list of 2025 Anaconda Wildlife Expo artists by venue:

• (A) Smelter City Brewing will host Anaconda chainsaw carver Luke Steadman and watercolor artist Lee Steadman from McKenan, Pennsylvania.

• (B) The Bighorn will host Anaconda watercolor artist Ellie Deeks and Vickie Edwards, a cold wax and oil paint artist from Charlo.

• (C) Copper Village Museum and Art center will host the featured artist for this year's expo, Steve Kerr,

an acrylic artist from Billings. It will also host Anaconda acrylic artist Cheryl Eamon, Anaconda photographer Carly Moodry, Anaconda mixed media artist Haley Velin, Billings western and wildlife oil artist Elyssa Leininger and Valeria Yost, a western and wildlife acrylic artist from Princeton, Idaho.

• (D) The Revolver is hosting Anaconda acrylic, charcoal and pastel artist Angela Smith, Anaconda

wood artist Eric Van Tatenhove and oil painters Jim Buti and Janet Moczar-Buti from Libby.

• (E) Beautiful Life will be hosting Anaconda jeweler Amy Lowe.

• (F) Pintler Physical Therapy will host three Anaconda artists: photographer Susi Stroud, photographer Tom Curry and oil, watercolor and acrylic artist JoAnne Magnan Welch.

• (G) AWARE will

host Trevor Swanson, an oil painter from Phoenix, Arizona, Anaconda watercolor on paper/canvas artist Susan Malee, and Helena photographer Lea Frye.

• (H) The Montana will host the most artists of all the other artist site with eight: Anaconda bronze sculptor Fred Boyer; oil, acrylic and mixed media artist Cynthia Fisher from Hamilton, bronze sculptor Brent Given from Castle Rock, Colorado; Hamilton print maker

Wendy Holsapple; hot beeswax and watercolor artist Leisa Lewis from Corvallis; western, wildlife and oil artist Norma Lee Pfaff from Corvallis; fine artist and porcelain potter Kelly Price from Victor; and photographer Ken Conger from Columbus.

• (I) The Little Things will host Anaconda multidisciplinary artist and muralist Cara Jane Murray.

• (J) The Northern Hall Tap Room will

host Anaconda wildlife, acrylic and charcoal artist Roger Wyant; Corvallis oil painter Steve Wilson; western and wildlife art by Dwyer Mason Art from Butte; and western contemporary oil, watercolor and coffee painting artist Daryld Pepprock from Victor.

• (K) The Hickory House Inn will host Anaconda digital photo artist James S. Rosien and oil painter and stone sculptor Richard Flager from Alder.



Proud to Support
Copper Village Art Center
and the
Anaconda Wildlife Art Expo

